

## Incoming 8<sup>th</sup> Grade Gray Middle School Summer Reading and Literary Terms Assignment 2018/2019



The summer reading requirement at Gray Middle School is part of a district-wide summer reading program. The purpose is to promote a life-long commitment to independent reading and to foster a love of literature. We encourage parents and students to discuss the books and their characters. Summer reading provides students with an opportunity for personal exploration, intellectual growth, and reading for enjoyment. As such, we ask that parents support their student in the summer reading program which serves to nurture the student's imagination and build reading skills.

Eighth grade students are required to read one novel from the summer reading list below. Students will take a test over their novel at the beginning of the 2018-2019 school year. To prepare for the test, there is a list of literary terms that you will need to define and provide examples for from your novel. **To be clear, there's one assignment that will be collected at the beginning of the year: The Literary Terms defined with specific examples from your novel. Please type these terms and examples in a Google Document and save in your school Google Drive (or some other electronic format).**

We recognize that parents may have concerns about the book their child is reading. In an effort to provide you some guidance in choosing the most appropriate book for your child, we have provided a rating for some of the books below. A detailed explanation of each rating is provided. If the book your child is interested in does not have a rating, we encourage you to look for reviews online. This will help guide you and your student in making an informed choice.

### Choose 1 book from the list below.

-Between Shades of Gray by Ruta Sepetys

Rated: Moderate

-Divergent by Veronica Roth Rated: Mild

-Insurgent by Veronica Roth Rated: Mild

-Allegiant by Veronica Roth Rated: Moderate

-Fever 1793 by Laurie Halse Anderson **No Rating Provided**

-Heat by Mike Lupica **No Rating Provided**

-Maximum Ride: The Angel Experiment by James Patterson **No Rating Provided**

-The Call of the Wild by Jack London **No Rating Provided**

-The Forest of Hands and Teeth by Carrie Ryan

Rated: Mild

-The House of the Scorpion by Nancy Farmer **No Rating Provided**

-The Strange Case of Dr. Jekyll and Mr. Hyde by Robert L. Stevenson **No Rating Provided**

-The Watcher by James Howe **No Rating Provided**

-The Witch of Blackbird Pond by Elizabeth George Speare **No Rating Provided**

-Thirteen Reasons Why by Jay Asher Rated: High

-Unwind by Neal Schusterman Rated: Mild

**MILD** means that you will see some occurrences of the tamest expletives, plus perhaps a few of the slightly stronger ones, like "sh" or "a." None of the "f" word, however, or similar vulgarities. Sexual references might occur but nothing explicit. No descriptions of the act or detailed delineating of body parts! Violence might be a part of the plot, but there won't be many gory details.

**MODERATE:** Language might include some of the stronger expletives and perhaps up to four or five occurrences of the "f" word (referred to usually as "strong language"). Sexual references might include some details at several points throughout the book, even, but still nothing you'd read in a bodice-ripper. Violence could be fairly detailed, with some blood and guts or some harshness as to topic.

A **HIGH** rating is for books that contain more than five or so uses of strong language, explicit sexual details (pages devoted to specifics of the act), shocking violence, or any other strongly vulgar content; sometimes the books we've rated have some harsh themes that alone require at least the moderate or the high rating (again, we will try to explain why and in as much detail as possible without making the review itself unreadable).

Ratings guide from [Ratedreads.com](http://Ratedreads.com)  
For more detailed information on a particular book, please visit [Ratedreads.com](http://Ratedreads.com).

## Literary Terms

**This is the assignment you will turn in to your ELA teacher.**

Please define (in your **OWN** words-don't just copy definitions) and provide examples from your novel of each of the following literary terms in preparation for your multiple choice quiz over your summer reading novel. Use the same numbering and lettering below. (For example, your #11 should be Point of View with a definition, then you should define a.) First Person, then give an example, and so on.) On the multiple choice quiz, you will be asked to identify examples from your novel of each term below. You may bring your novel to use while you are taking the test. **There may be 2 or 3 terms below for which you cannot locate an example from your novel. If that's the case, provide a general example of the term.**

1. Alliteration
2. Allusion
3. Characterization a.) Direct Characterization b.) 5 methods of Indirect Characterization
4. Conflict: a.) internal vs. external b.) man vs. man c.) man vs. self d.) man vs. nature e.) man vs. society
5. Elements of Plot: a.)Exposition b.)Rising Action c.)Climax d.)Falling Action f.)Resolution
6. Foreshadowing
7. Imagery
8. Metaphor
9. Mood
10. Personification
11. Point of view: a.)1<sup>st</sup> person c.)3<sup>rd</sup> person limited d.)3<sup>rd</sup> person omniscient
12. Setting
13. Simile
14. Theme
15. Tone

