

# Grade 12 ELA



Prioritized Standards and  
Instructional Units for 21-22

# 12th Grade Reading and Writing

## Bundle 1: Research

Pacing Guide: Block Schools: 5 weeks Year Long: 10 weeks

**\*\* This bundle is designed to strengthen and refine skills necessary for students to integrate and evaluate multiple sources of information, cite relevant and thorough textual evidence to support analysis, and compose research based arguments, informative, and explanatory texts.**

**\*\* Priority standards will be summatively assessed throughout Quarter 1. All supporting standards are to be formatively assessed, driving reteaching and instructional adjustments to meet the needs of all students.**

MULTIDIMENSIONALITY -

*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT

		<b>Priority Standard</b>
RI.9-10.1	<b>RI.11-12.1</b>	
Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	CITE RELEVANT AND THOROUGH TEXTUAL EVIDENCE to <b>support analysis</b> of <i>what the text says explicitly</i> as well as <b>inferences drawn</b> from the text.	
		Supporting Standard
RI.9-10.3	<b>RI.11-12.3</b>	
Analyze how the author unfolds an analysis or series of ideas or events over the course of a text, including the order in which the points are made, how they are introduced and developed and the connections that are drawn between them.	<b>Analyze a COMPLEX SET OF IDEAS OR SEQUENCE OF EVENTS and explain how specific individuals, ideas or events interact and develop</b> <i>over the course of the text</i>	
		<b>Priority Standard</b>
<b>RI.9-10.7</b>	<b>RI.11-12.7</b>	
Analyze various accounts of a subject presented in	<b>Integrate and evaluate</b> MULTIPLE SOURCES OF	

<p>different print and non-print formats, determining which details are emphasized in each account.</p>	<p><b>INFORMATION</b> <i>presented in different print and nonprint formats</i> <b>in order to address a question or solve a problem.</b></p>	<p>Supporting Standard</p>
<p>RI.9-10.10</p>	<p><b>RI.11-12.10</b></p>	
<p>By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade -level appropriate, complex informational texts independently and proficiently.</p>	<p>By the end of the year, <b>flexibly use a variety of comprehension strategies</b> (<i>i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance</i>) <b>to read, comprehend and analyze</b> <b>GRADE-LEVEL APPROPRIATE, COMPLEX INFORMATIONAL TEXTS independently and proficiently</b></p>	

**Priority  
Standard**

**C.9-10.1**

Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

- a. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.
- b. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that establishes clear relationships among claim (s), counterclaims, reasons and evidence.
- c. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
- d. Link the major sections of the text cohesively, and clarify the relationships among claim(s), counter -claims, reasons and evidence.
- e. Establish and maintain a task appropriate writing style.
- f. Provide a concluding statement or section that follows from and supports the argument presented.
- g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**C.11-12.1**

**Compose ARGUMENTS to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

- a. Produce clear and coherent writing in which the development, organization and style** are appropriate to task, purpose and audience.
- b. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that logically sequences claim(s), counterclaims, reasons and evidence.**
- c. Develop claim(s) and opposing claims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values and possible biases.**
- d. Use words, phrases and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence and between claim (s) and opposing claims.
- e. Establish and maintain a task appropriate writing style.**
- f. Provide a concluding statement or section that follows from and supports the argument presented.**
- g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a**

specific purpose and audience

OR

Priority  
Standard

**C.9-10.2**

Compose informative and/or explanatory texts to examine and convey complex ideas, concepts and information clearly and accurately through the effective selection, organization and analysis of content.

- a. Produce writing in which the development and organization are appropriate to task and purpose.
- b. Introduce a topic; organize complex ideas, concepts and information to make important connections and distinctions; include formatting, graphics and multimedia when useful to aiding comprehension.
- c. Develop the topic with well-chosen, relevant and sufficient facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.
- d. Use appropriate and varied transitions to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.
- e. Use precise language and domain-specific vocabulary to manage the complexity of the topic.
- f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

**C.11-12.2**

**Compose INFORMATIVE/EXPLANATORY TEXTS to examine and/or convey complex ideas, concepts and information clearly and accurately through the effective selection, organization and of content.**

- a. Produce clear and coherent writing in which the development, organization and style** *are appropriate to task, purpose and audience.*
- b. Introduce a topic; organize complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics and multimedia when useful to aiding comprehension.**
- c. Develop the topic thoroughly by selecting the most significant and relevant** *facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.*
- d. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.**
- e. Use precise language, domain-specific vocabulary, and techniques such as metaphor,**

<p>g. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>h. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>		<p><i>simile and analogy to manage the complexity of the topic.</i></p> <p><b>f. Establish and maintain a formal style and objective tone</b> <i>while attending to the norms and conventions of the discipline in which they are writing.</i></p> <p><b>g. Provide a concluding statement or section that follows from and supports the information or explanation presented.</b></p> <p><b>h. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</b></p>	
			Supporting Standard
C.9-10.4	<b>C.11-12.4</b>	<p>Use <b>DIGITAL RESOURCES to create, publish, and update individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.</b></p> <p><i>Use DIGITAL RESOURCES to create, publish, and update individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.</i></p>	
			Supporting Standard
C.9-10.5	<b>C.11-12.5</b>	<p>Conduct short as well as more sustained research projects to answer a question (including a self</p> <p><b>Conduct short as well as more sustained RESEARCH projects to answer a question</b></p>	

<p>-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>	<p><b>(including a self generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject,</b> <i>demonstrating understanding of the subject under investigation.</i></p>	<p>Supporting Standard</p>
<p>C.9-10.6</p> <p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation</p>	<p><b>C.11-12.6</b></p> <p><i>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; <b>assess the strengths and limitations of each source in terms of the task, purpose and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source</b> and following a standard format for citation.</i></p>	
<p>C.9-10.7</p> <p>Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences</p>	<p><b>C.11-12.7</b></p> <p><b>Compose routinely over extended time frames and shorter time frames</b> for a variety of task, purposes and audiences</p>	<p>Supporting Standard</p>

		Supporting Standard
L.9-10.2	<b>L.11-12.2</b>	
<p>When writing:</p> <p>a. Demonstrate appropriate use of a semicolon with and without a conjunctive adverb to link two or more closely related independent clauses.</p> <p>b. Demonstrate appropriate use of a colon to introduce a list or quotation. c. Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.</p>	<p><b>When writing:</b></p> <p><i>a. Demonstrate command of the</i>  <b>CONVENTIONS OF STANDARD ENGLISH CAPITALIZATION, PUNCTUATION AND SPELLING</b></p>	
		Supporting Standard
L.9-10.3	<b>L.11-12.3</b>	
<p><i>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening. a. Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.</i></p>	<p><b>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening.</b></p> <p><i>a. Apply an understanding of syntax to the study of complex texts when reading.</i></p> <p><b>b. Vary syntax for effect in writing and speaking,</b> <i>consulting references for guidance as needed.</i></p>	
		Supporting Standard

L.9-10.4

Determine or clarify the meaning of unknown and multiple meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies.

- a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.
- c. Consult general and specialized reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- d. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

L.11-12.4

*Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11 -12 reading and content, **choosing flexibly from an array of strategies.***

- a. Use context** (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) **as a clue to the meaning of a word or phrase.**
- b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.*
- c. Consult general and specialized reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.*
- d. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

## 12th Grade Reading and Writing

### Bundle 2: Literary Analysis

Pacing Guide: Block Schools: 8 weeks Year Long: 16 weeks

**\*\* This bundle is designed to refine skills necessary to determine and analyze the development of themes, point-of-view, perspective, and other literary characteristics in order to compose analytical writing products while citing relevant, intentional textual evidence.**

**\*\* Priority standards will be *summatively assessed* throughout Quarter 1. All *supporting standards* are to be *formatively assessed*, driving reteaching and instructional adjustments to meet the needs of all students.**

MULTIDIMENSIONALITY -

*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; padding: 5px;">RL.9-10.1</td> <td style="width: 50%; text-align: center; padding: 5px;"><b>RL.11.12.1</b></td> </tr> <tr> <td style="padding: 5px;">Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</td> <td style="padding: 5px;">CITE RELEVANT AND THOROUGH TEXTUAL EVIDENCE to <b>support analysis</b> of <i>what the text says</i> explicitly as well as <b>inferences drawn</b> from the text.</td> </tr> </table>		RL.9-10.1	<b>RL.11.12.1</b>	Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	CITE RELEVANT AND THOROUGH TEXTUAL EVIDENCE to <b>support analysis</b> of <i>what the text says</i> explicitly as well as <b>inferences drawn</b> from the text.	<b>Priority Standard</b>
RL.9-10.1	<b>RL.11.12.1</b>					
Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	CITE RELEVANT AND THOROUGH TEXTUAL EVIDENCE to <b>support analysis</b> of <i>what the text says</i> explicitly as well as <b>inferences drawn</b> from the text.					
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; padding: 5px;">RL.9-10.2</td> <td style="width: 50%; text-align: center; padding: 5px;"><b>RL.11-12.2</b></td> </tr> <tr> <td style="padding: 5px;">Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.</td> <td style="padding: 5px;"><b>Determine TWO OR MORE THEMES OR CENTRAL IDEAS of a text and analyze their development over the course of the text, including how they interact and build on one another to produce</b> a complex account.</td> </tr> </table>		RL.9-10.2	<b>RL.11-12.2</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.	<b>Determine TWO OR MORE THEMES OR CENTRAL IDEAS of a text and analyze their development over the course of the text, including how they interact and build on one another to produce</b> a complex account.	<b>Priority Standard</b>
RL.9-10.2	<b>RL.11-12.2</b>					
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.	<b>Determine TWO OR MORE THEMES OR CENTRAL IDEAS of a text and analyze their development over the course of the text, including how they interact and build on one another to produce</b> a complex account.					

<p>RL.9-10.3</p>	<p><b>RL.11-12.3</b></p>	<p>Supporting Standard</p>
<p>Analyze how complex characters develop over the course of a text, interact with other characters and advance the plot or develop themes.</p>	<p><b>Analyze the IMPACT OF THE AUTHOR'S CHOICES</b> <i>over the course of a text</i> <b>regarding how to develop and relate elements of a story or drama.</b></p>	
<p>RL.9-10.4</p>	<p><b>RL.11-12.4</b></p>	<p><b>Priority Standard</b></p>
<p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	<p>Determine the meaning of words and phrases as they are used in the text, including <b>figurative and connotative meanings; analyze the cumulative impact of specific WORD CHOICES on meaning and TONE</b> and on the text as a whole.</p>	
<p>RL.9-10.5</p>	<p><b>RL.11-12.5</b></p>	<p>Supporting Standard</p>
<p>Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension or surprise</p>	<p><b>Analyze how an author's choices concerning</b> <i>how</i> <b>to STRUCTURE SPECIFIC PARTS OF A TEXT contribute to its overall structure and meaning as well as its aesthetic impact.</b></p>	
<p>RL.9-10.6</p>	<p><b>RL.11-12.6</b></p>	<p>Supporting Standard</p>
<p><i>Analyze a particular author's perspective or cultural experience reflected in a work of literature by drawing on a wide reading of world literature.</i></p>	<p><b>Analyze how POINT OF VIEW AND PERSPECTIVE are used to manipulate the reader for a specific purpose or effect,</b> including but not limited to <b>SATIRE, SARCASM, IRONY AND UNDERSTATEMENT.</b></p>	

RL.9-10.7	<b>RL.11-12.7</b>	Supporting Standard
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment	<b>Analyze</b> DIVERSE MEDIA INTERPRETATIONS OF A STORY, DRAMA OR POEM, <b>evaluating how</b> <i>each version interprets the source text.</i>	
RL.9-10.9	<b>RL.11-12.9</b>	Supporting Standard
Analyze how an author draws on and transforms source material in a specific work.	<i>Demonstrate knowledge of various time periods to</i> <b>analyze how</b> TWO OR MORE TEXTS FROM THE SAME PERIOD <b>treat similar themes or topics.</b>	
RL.9-10.10	<b>RL.11-12.10</b>	Supporting Standard
By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade -level appropriate, complex informational texts independently and proficiently.	By the end of the year, <b>flexibly use a variety of comprehension strategies</b> ( <i>i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance</i> ) <b>to read, comprehend and analyze</b> GRADE-LEVEL APPROPRIATE, COMPLEX INFORMATIONAL TEXTS <b>independently and proficiently</b>	

**Priority  
Standard**

**C.9-10.2**

Compose informative and/or explanatory texts to examine and convey complex ideas, concepts and information clearly and accurately through the effective selection, organization and analysis of content.

- a. Produce writing in which the development and organization are appropriate to task and purpose.
- b. Introduce a topic; organize complex ideas, concepts and information to make important connections and distinctions; include formatting, graphics and multimedia when useful to aiding comprehension.
- c. Develop the topic with well-chosen, relevant and sufficient facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.
- d. Use appropriate and varied transitions to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.
- e. Use precise language and domain-specific vocabulary to manage the complexity of the topic.
- f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- g. Provide a concluding statement or section that follows from and supports the information or explanation presented.
- h. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**C.11-12.2**

**Compose INFORMATIVE/EXPLANATORY TEXTS to examine and/or convey complex ideas, concepts and information clearly and accurately through the effective selection, organization and of content.**

- a. Produce clear and coherent writing in which the development, organization and style** *are appropriate to task, purpose and audience.*
- b. Introduce a topic; organize complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics and multimedia when useful to aiding comprehension.**
- c. Develop the topic thoroughly by selecting the most significant and relevant** *facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.*
- d. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.**
- e. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile and analogy to manage the complexity of the topic.**
- f. Establish and maintain a formal style and objective tone** *while attending to the norms and conventions of the discipline in which they are writing.*
- g. Provide a concluding statement or section that follows from and supports the**

	<p>information or explanation presented.  <b>h. Develop and strengthen writing as needed by planning, revising, <i>editing</i>, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</b></p>	Supporting Standard
<p>C.9-10.4</p> <p>Use digital resources to create, publish and update individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.</p>	<p><b>C.11-12.4</b></p> <p><i>Use DIGITAL RESOURCES to create, publish, and update individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.</i></p>	
<p>C.9-10.7</p> <p>Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences</p>	<p><b>C.11-12.7</b></p> <p><b>Compose routinely over extended time frames and shorter time frames</b> for a variety of task, purposes and audiences</p>	Supporting Standard
<p>L.9-10.2</p> <p>When writing:</p>	<p><b>L.11-12.2</b></p> <p><b>When writing:</b></p>	

<p>a. Demonstrate appropriate use of a semicolon with and without a conjunctive adverb to link two or more closely related independent clauses.</p> <p>b. Demonstrate appropriate use of a colon to introduce a list or quotation. c. Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.</p>	<p><i>a. Demonstrate command of the CONVENTIONS OF STANDARD ENGLISH CAPITALIZATION, PUNCTUATION AND SPELLING</i></p>	<p>Supporting Standard</p>
<p style="text-align: center;">L.9-10.5</p> <p>Demonstrate understanding of, figurative language, word relationships and nuances in word meanings.</p> <p>a. Interpret figures of speech in context, including but not limited to euphemism and oxymoron, and analyze their rhetorical function in the text.</p> <p>b. Analyze nuances in the meaning of words with similar denotations.</p>	<p style="text-align: center;">L.11-12.5</p> <p><b>Demonstrate understanding of, figurative language, word relationships and nuances in word meanings.</b></p> <p><b>a. Interpret FIGURES OF SPEECH in context,</b> including but not limited to <b>HYPERBOLE</b> and <b>PARADOX</b>, and <b>analyze their rhetorical function in the text.</b></p> <p><b>b. Analyze nuances in the meaning of words with similar denotations</b></p>	

# 12th Grade Reading and Writing

## Bundle 3: Rhetorical Analysis

Pacing Guide: Block Schools 5 weeks Year Long: 10 weeks

**\*\* This bundle is designed refine skills necessary to analyze the development of multiple central ideas over the course of texts or multiple text, determine the meaning of unfamiliar ideas and unknown words and phases (including figurative language), and compose arguments to support claims in an analysis substantive topics.**

**\*\* Priority standards will be summatively assessed throughout Quarter 1. All supporting standards are to be formatively assessed, driving reteaching and instructional adjustments to meet the needs of all students.**

MULTIDIMENSIONALITY -

*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT

		<b>Priority Standard</b>
RI.9-10.2	<b>RI.11-12.2</b>	
Determine central ideas of a text and analyze in detail their development over the course of the text, including how they emerge and are shaped and refined by specific details.	<b>Determine</b> TWO OR MORE CENTRAL IDEAS OF A TEXT <b>and analyze their development</b> <i>over the course of the text</i> , <b>including how they interact and build on one another to produce a complex account.</b>	
		Supporting Standard
RI.9-10.3	<b>RI.11-12.3</b>	
Analyze how the author unfolds an analysis or series of ideas or events over the course of a text, including the order in which the points are made, how they are introduced and developed and the connections that are drawn between them.	<b>Analyze a COMPLEX SET OF IDEAS OR SEQUENCE OF EVENTS and explain how specific individuals, ideas or events interact and develop</b> <i>over the course of the text</i>	

RI.9-10.4	RI.11-12.4	Priority Standard
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.	<b>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze how an author uses and refines THE MEANING OF A KEY TERM OR TERMS over the course of a text.</b>	
RI.9-10.8	RI.11-12.8	Priority Standard
Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevancy and sufficiency of the evidence; identify false statements and fallacious reasoning.	<b>Evaluate the ARGUMENT, specific CLAIMS and EVIDENCE in a text, assessing the validity, reasoning, relevance and sufficiency; analyze false statements and FALLACIOUS REASONING.</b>	
RI.9-10.9	RI.11-12.9	Supporting Standard
Analyze documents of historical and literary significance, including how they address related themes and concepts.	<b>Analyze DOCUMENTS OF HISTORICAL AND LITERARY SIGNIFICANCE for their themes, purposes and rhetorical features.</b>	
C.9-10.1	C.11-12.1	Priority Standard
Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Produce clear and coherent writing in which the development, organization and style are	<b>Compose ARGUMENTS to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b> <b>a. Produce clear and coherent writing in which</b>	

appropriate to task, purpose and audience.

b. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that establishes clear relationships among claim (s), counterclaims, reasons and evidence.

c. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.

d. Link the major sections of the text cohesively, and clarify the relationships among claim(s), counter -claims, reasons and evidence.

e. Establish and maintain a task appropriate writing style.

f. Provide a concluding statement or section that follows from and supports the argument presented.

g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**the development, organization and style** are appropriate to task, purpose and audience.

**b. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that logically sequences claim(s), counterclaims, reasons and evidence.**

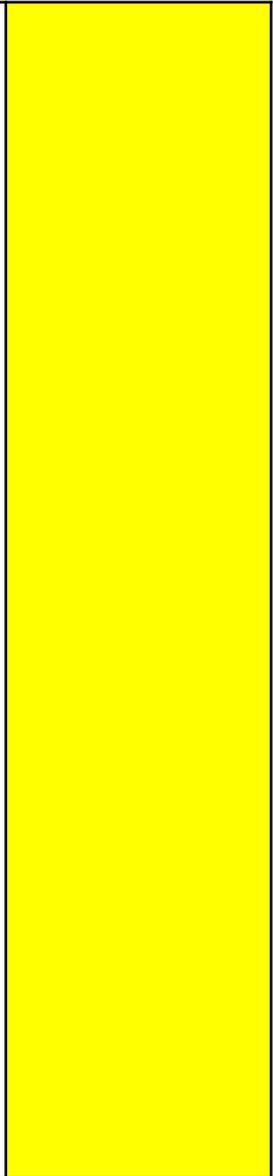
**c. Develop claim(s) and opposing claims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values and possible biases.**

d. Use words, phrases and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence and between claim (s) and opposing claims.

**e. Establish and maintain a task appropriate writing style.**

**f. Provide a concluding statement or section that follows from and supports the argument presented.**

**g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience**



C.9-10.4

C.11-12.4

Use digital resources to create, publish and update individual or shared products, taking advantage of technology’s capacity to link to

*Use DIGITAL RESOURCES to create, publish, and update individual or shared products, taking advantage of technology’s capacity to link to*

Supporting Standard

<p>other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.</p>	<p><i>other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.</i></p>	<p>Supporting Standard</p>
<p>C.9-10.7</p>	<p><b>C.11-12.7</b></p>	
<p>Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences</p>	<p><b>Compose routinely over extended time frames and shorter time frames</b> for a variety of task, purposes and audiences</p>	<p>Supporting Standard</p>
<p>L.9-10.1</p>	<p><b>L.11-12.1</b></p>	
<p>In both written and oral expression:  a. Demonstrate appropriate use of parallel structure.  b. Demonstrate appropriate use of various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p>	<p><b>In both written and oral expression:</b>  <i>a. Demonstrate the understanding that usage is a matter of convention, can change over time, and may be contested.</i>  <b>b. Resolve issues of complex or contested usage, consulting references as needed.</b></p>	<p>Supporting Standard</p>
<p>L.9-10.2</p>	<p><b>L.11-12.2</b></p>	
<p>When writing:  a. Demonstrate appropriate use of a semicolon with and without a conjunctive adverb to link two or more closely related independent clauses.  b. Demonstrate appropriate use of a colon to</p>	<p><b>When writing:</b>  <i>a. Demonstrate command of the CONVENTIONS OF STANDARD ENGLISH CAPITALIZATION, PUNCTUATION AND SPELLING</i></p>	<p>Supporting Standard</p>

<p>introduce a list or quotation. c. Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.</p>		Supporting Standard
<p style="text-align: center;">L.9-10.3</p> <p><i>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening.</i></p> <p><i>a. Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.</i></p>	<p style="text-align: center;"><b>L.11-12.3</b></p> <p><b>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening.</b></p> <p><b>a. Apply an understanding of syntax to the study of complex texts when reading.</b></p> <p><b>b. Vary syntax for effect in writing and speaking, consulting references for guidance as needed.</b></p>	
<p style="text-align: center;">L.9-10.5</p> <p>Demonstrate understanding of, figurative language, word relationships and nuances in word meanings.</p> <p>a. Interpret figures of speech in context, including but not limited to euphemism and oxymoron, and analyze their rhetorical function in the text.</p> <p>b. Analyze nuances in the meaning of words with similar denotations.</p>	<p style="text-align: center;"><b>L.11-12.5</b></p> <p><b>Demonstrate understanding of, figurative language, word relationships and nuances in word meanings.</b></p> <p><b>a. Interpret FIGURES OF SPEECH in context, including but not limited to HYPERBOLE and PARADOX, and analyze their rhetorical function in the text.</b></p> <p><b>b. Analyze nuances in the meaning of words with similar denotations</b></p>	Supporting Standard