<table>
<thead>
<tr>
<th>Units</th>
<th>Essential Questions</th>
<th>Goals</th>
<th>Assessments</th>
</tr>
</thead>
</table>
| Coming of Age                     | What does it mean to “come of age”? How are rhetorical appeals used to influence an audience? | To understand the concept of coming of age  
To identify diction, syntax, and tone and the way they work together to convey an author or speaker’s voice  
To incorporate voice effectively in your own writing  
To analyze and use rhetorical appeals to influence an audience | Narrative  
Persuasive/Argumentative Essay  
Book Project |
| Literary Elements with Short Stories and Of Mice and Men | How does an author use literary devices and plot development to create specific responses from the reader? | To identify specific elements of plot in a piece  
To analyze the elements of fiction—setting, plot, character, theme, point of view, and other literary devices—and the steps in plot development—exposition, complications, climax, falling action, resolution (denouement) | Comparative Analysis  
Elements of Fiction/Stages of Plot Development Assessment |
| Exploring Poetic Voice            | What is Poetry? What can a writer learn from studying an author’s craft and style?   | To develop the skills and knowledge to analyze and craft poetry  
To analyze the function and effects of figurative language  
To write original poems that reflect personal voice, style, and an understanding of poetic elements | Poetry  
Poetic Devices Assessment |
| Interpreting Drama through Performance | What are the essential features of an effective drama and/or dramatic performance? | To engage in authentic research related to performing Romeo and Juliet  
To explore multiple interpretations of Romeo and Juliet through performance and film  
To examine the “coming of age” concept in context of the play | Dramatic Interpretation  
Shakespeare Assessment |
| Coming of Age Amidst Controversy   | What are the essential elements of an effective informative oral presentation?       | Gather and synthesize information for an oral presentation on the social, cultural, historical, and geographical context of the novel, *To Kill a Mockingbird*. | Historical Investigation/Research and Presentation |
| What impact does historical, cultural, geographical, and social context have on a novel and on the reaction of readers to it? | Explore the significance of setting, conflict, and the growth of characters in relation to the theme of coming of age | Extrapolate from a short passage the larger themes and literary elements of the novel | Analyzing a Passage from To Kill a Mockingbird Book Project |